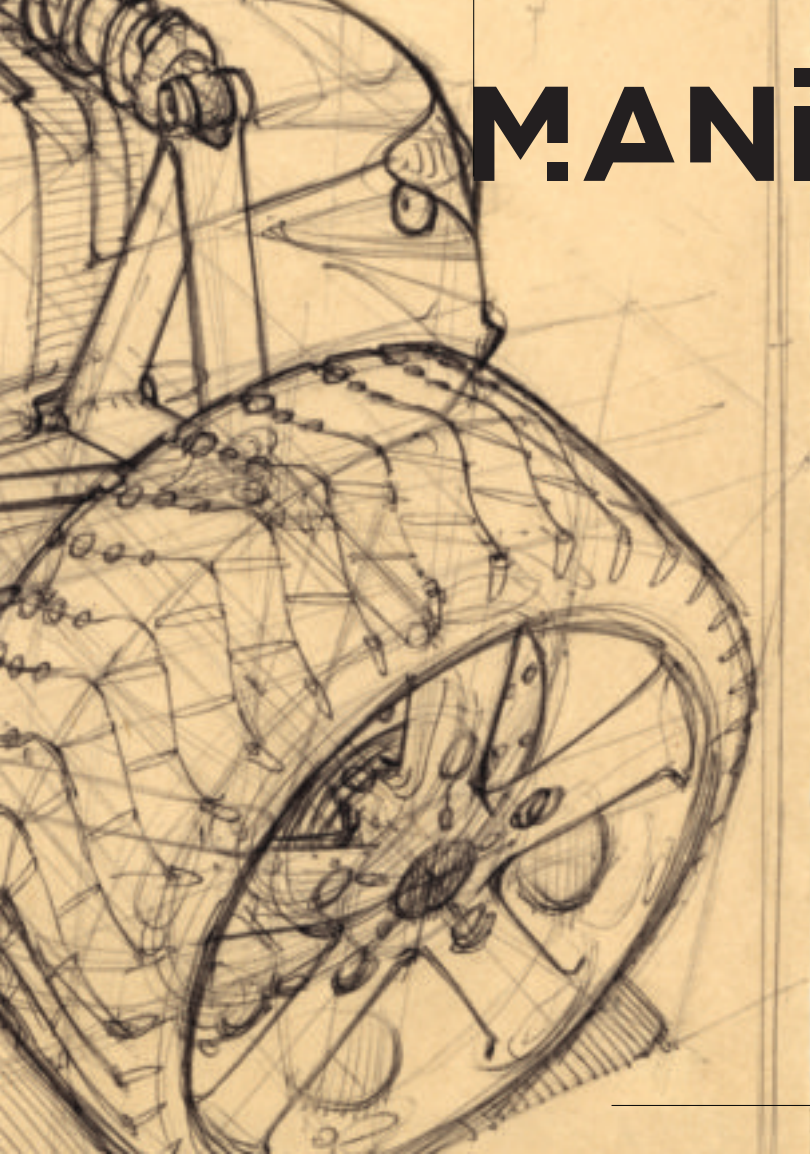


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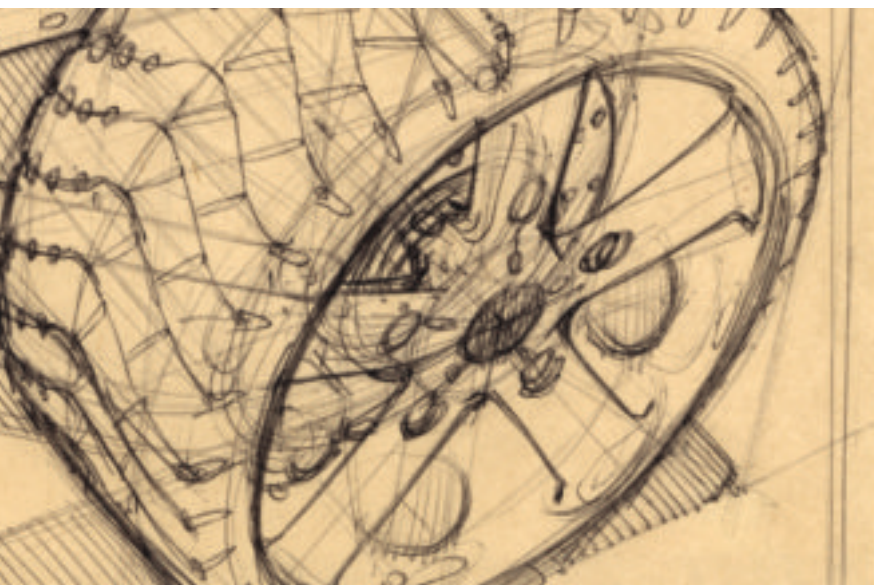
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Whimsical Muse

The Drawthrough Collection

by Scott Robertson



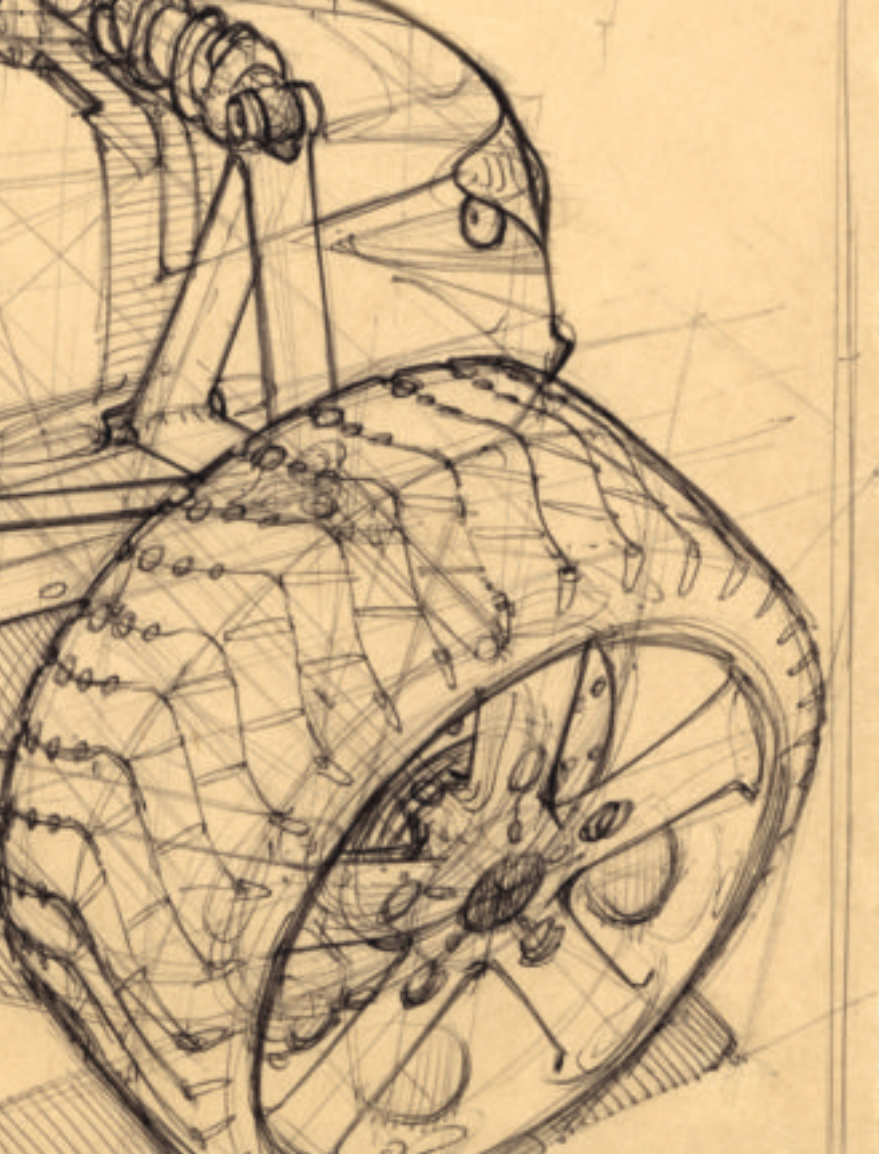


Whimsical Muse

The Drawthrough Collection

by Scott Robertson





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Mission Statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

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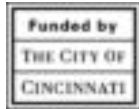
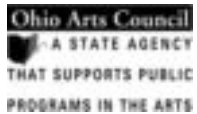
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MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

Whimsical Muse

The Drawthrough Collection

by Scott Robertson



for Alexandra...

Whimsical Muse



Margot Cormier Splane

Christine Marie Davis

Wendy DesChene

Beth Edwards

Rhonda Gushee

Shane Harris

Stacey Holloway

Charlie Kearns

Ruth Marks

Gabrielle Mayer

Daniel O'Connor

Wynter Whiteside



Art and design are vehicles for bold social commentary, political activism, and deep personal philosophy. But creative visual works can also provide for levity, playfulness, and innocent joy. The ancient Greek idea of catharsis involved both tragedy AND comedy. Therefore with *Whimsical Muse* Manifest Gallery presents a collection of works that embody the lighter side of creativity.

The international call for entries for *Whimsical Muse* resulted in over 180 submissions from 18 states and 2 Canadian provinces.

The fourteen works presented here represent the impressive consistency of Manifest's jury and curatorial process which somehow always manages to boil innumerable exhibit possibilities down to one very cohesive and surprisingly interrelated collection of excellent works.

Whimsical Muse is delightful indeed. Charlie Kearns's video piece offers a narrative glimpse into a young boy's afternoon, which could be the events leading up to a visit to the exhibit itself. Stacey Holloway's mechanical doll *Sally* chases a firefly around the gallery in an endless and bittersweet circle. Joining Sally are the characters in works by Beth Edwards and Ruth Marks who, although motionless appear to be animated by the primal and innocent existence with which they have been endowed. Toy-like works by Rhonda Gushee, Wendy DesChene, and Shane Harris lend a purpose to the excitement. And Wynter Whiteside's large pair of centerpiece cakes, along with Daniel O'Connor's patchwork pup tent and Gabrielle Mayer's unmistakable icon of childhood frivolity, round out the festive context, setting the stage for wild things to happen. With Margot Cormier Splane's zoological scenarios, and Christine Marie Davis's surrealistic furry desserts, the world of *Whimsical Muse* is complete, and completely untamed.

Jason Franz

Margot Cormier Splane

timmins, ontario, canada

Black and White Tourists Visit Egypt

hand pulled serigraph, 12"x18.75", 2006





Margot Cormier Splane

timmins, ontario, canada

***There is Something I Don't Like About
the New Sheepdog***

hand pulled serigraph, 9"x18.5", 2005





Christine Marie Davis
howard, colorado

Dessert Fetish

found objects and fur, 12"x60"x5", 2004





Wendy DesChene
auburn, alabama

WYSIWYG'S WORLD 3
digital photograph, 18"x24", 2005





Beth Edwards
memphis, tennessee

The Happy Wanderer
oil on canvas, 22" x24", 2005





Rhonda Gushee

cincinnati, ohio

Doll House I

basswood, stitched leather, battery-operated
interactive talking toys, 68"x25"x14", 2006





Shane Harris
bloomington, indiana

Untitled

mixed media, 5"x5"x3", 2006





Stacey Holloway
minneapolis, minnesota

Sally Chases Fireflies

cast bronze, steel, and mixed media
24"x12"x27", 2006





Charlie Kearns
zanesville, ohio

Cutting the Rug
(video still), video, 10 min, 2006





Ruth Marks

ypsilanti, michigan

Antler Bust

paper clay and acrylic, 7"x7"x14", 2006





Gabrielle Mayer
Louisville, Kentucky

Clown Head
oil on canvas, 32"x32"x4", 2006





Daniel O'Connor
ft. wright, kentucky

We Are Tentmakers By Trade
watercolor on paper, 30"x23", 2006





Wynter Whiteside

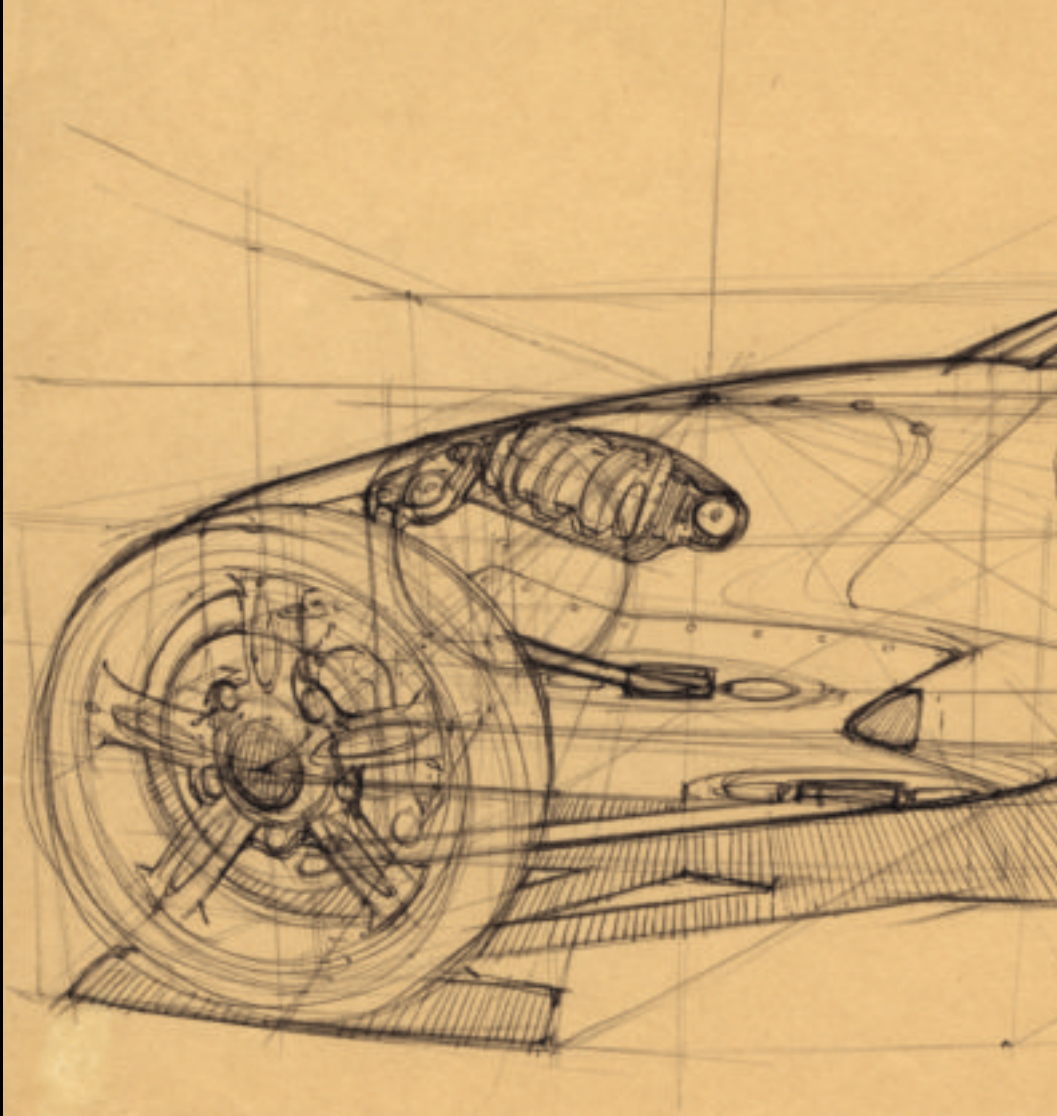
columbus, ohio

Twin Cakes I and II

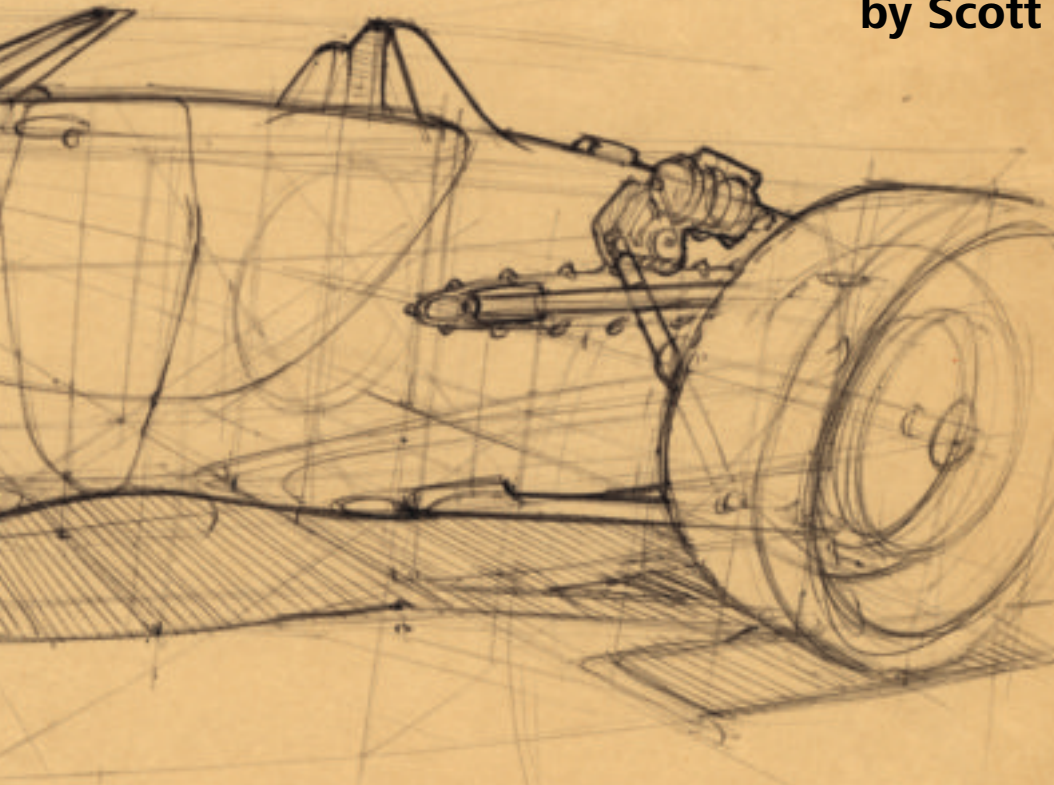
oil, swarovski crystal, colored pencil, glitter,
marker on raw canvas, ea.60"x36", 2005







The Drawthrough Collection
by Scott Robertson



curated by Brigid O'Kane

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2008

Scott Robertson is a notable Los Angeles based concept designer who has taught at Art Center College of Design in Pasadena, California since 1995, and Art Center Europe in Switzerland for nearly two years. He is the founder of Design Studio Press, which has a mission of design, drawing, and rendering education. Robertson also currently works as a design consultant for the entertainment, sporting goods, and transportation industry with a past client list that includes Mattel Toys, Nike, Universal Studios, Fiat, and the feature film *The Minority Report*.

Manifest presents this exhibit in fulfillment of its Drawing Center mission whereby that fundamental discipline is promoted, featured, and explored, and to serve as a resource for those interested in a career in the creative visual arts. The display of these drawings and the accompanying lecture gives artists and designers a rare opportunity to learn from one of the very best concept designers and teachers working in the field today. With this, Manifest offers a chance to learn about different approaches to drawing as well as the objectives that can be achieved through the practice of this art form.

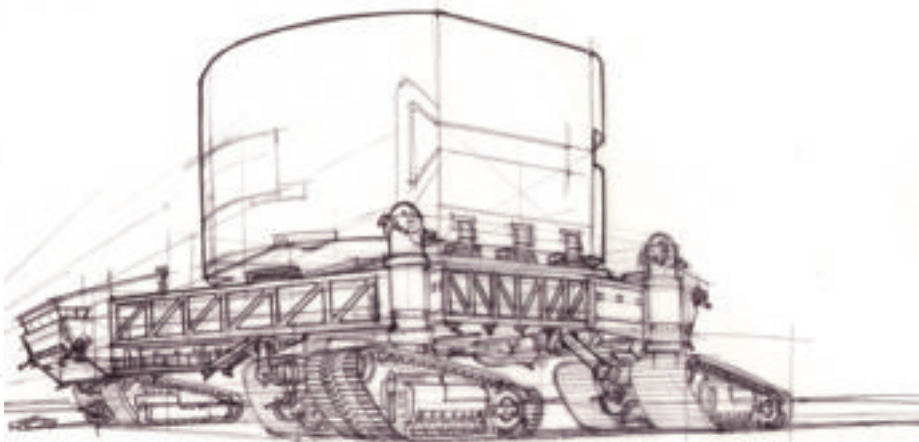
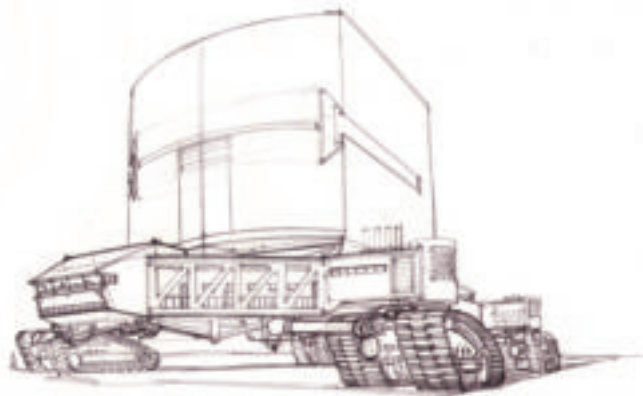
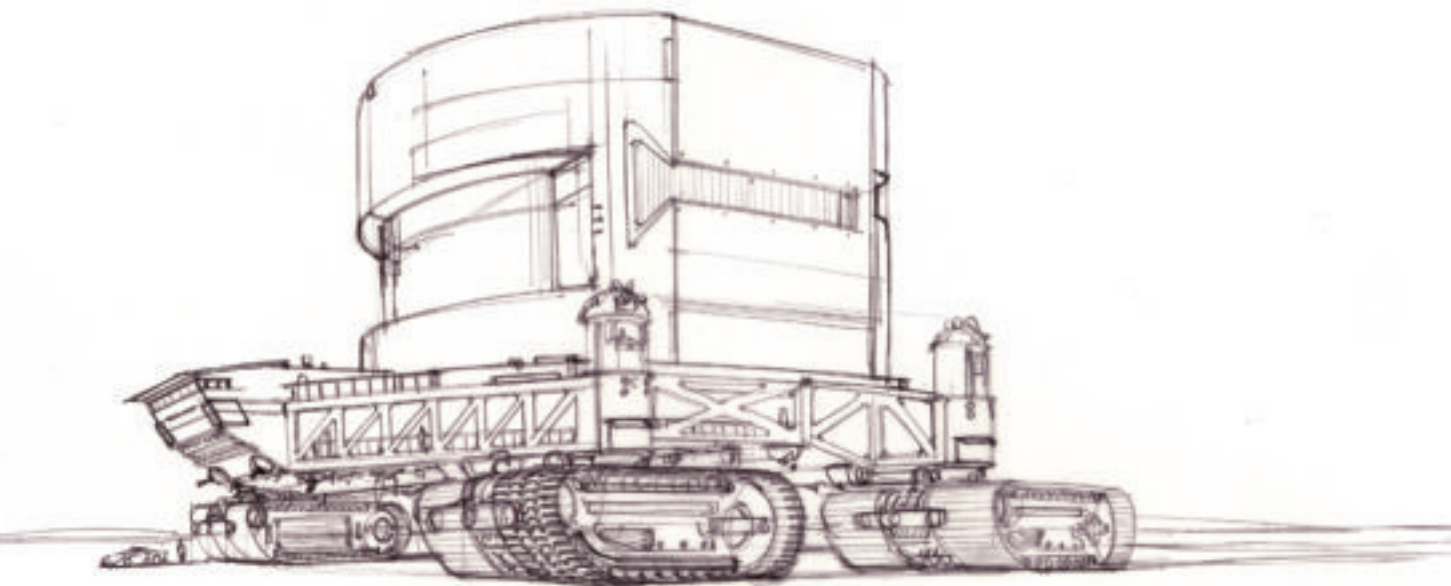
Robertson's drawings are a marvel of precision and accurate freehand technical drawing, yet at the same time they are creative intuitive expressions of design concepts. The contrast between the technical and intuitive is just one of the features that makes these drawings so attractive and compelling. This selection of drawings demonstrates an applied skill, which is fun and imaginative while at the same time purposeful, directed, and descriptive.

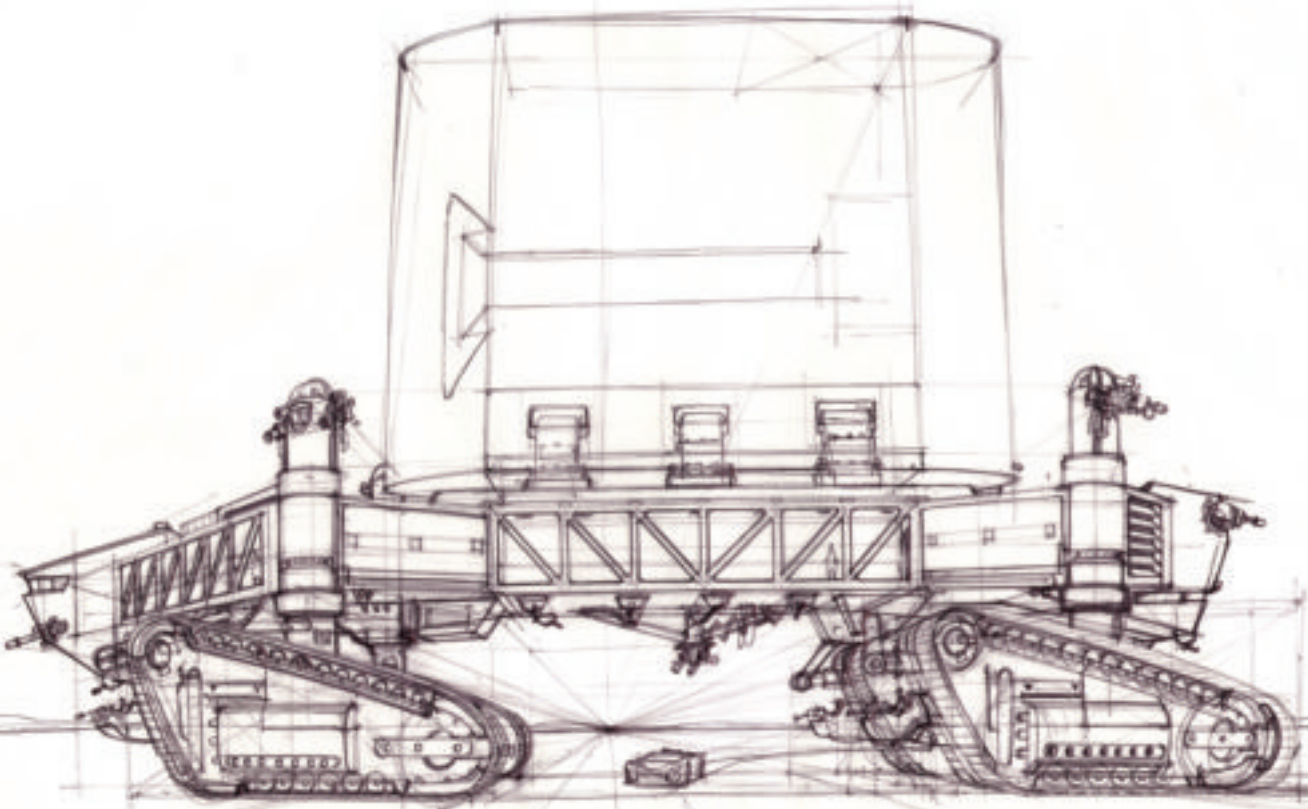
Drawing is one of the most valuable skills a designer or artist can develop as a means of visual communication. The drawing process is the most direct way to research, develop, communicate, and present design concepts. For the creative individual drawing advances a focused visual discipline, and broadens the understanding of form, volume, and the aesthetic qualities of three-dimensional forms depicted on a two-dimensional surface.

The Drawthrough Collection by Scott Robertson presents several kinds of drawn design approaches, including fast and intuitive gesture sketches, side-view concept drawings, and extreme perspectives. Thus the exhibit spans the spectrum of drawing applied to the design process.

Brigid O’Kane

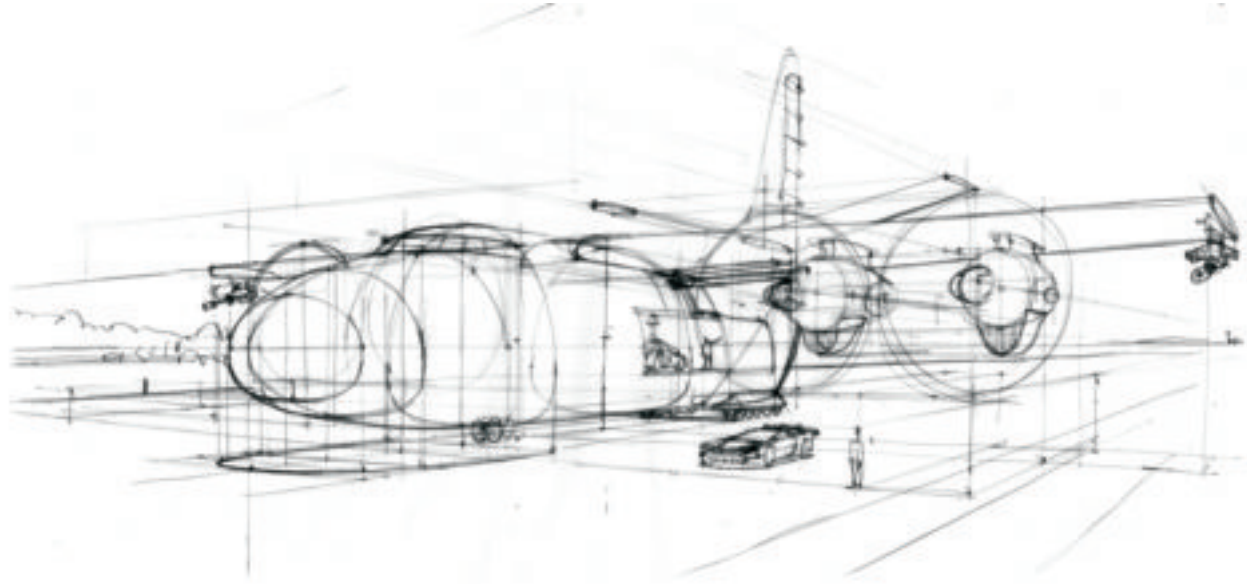


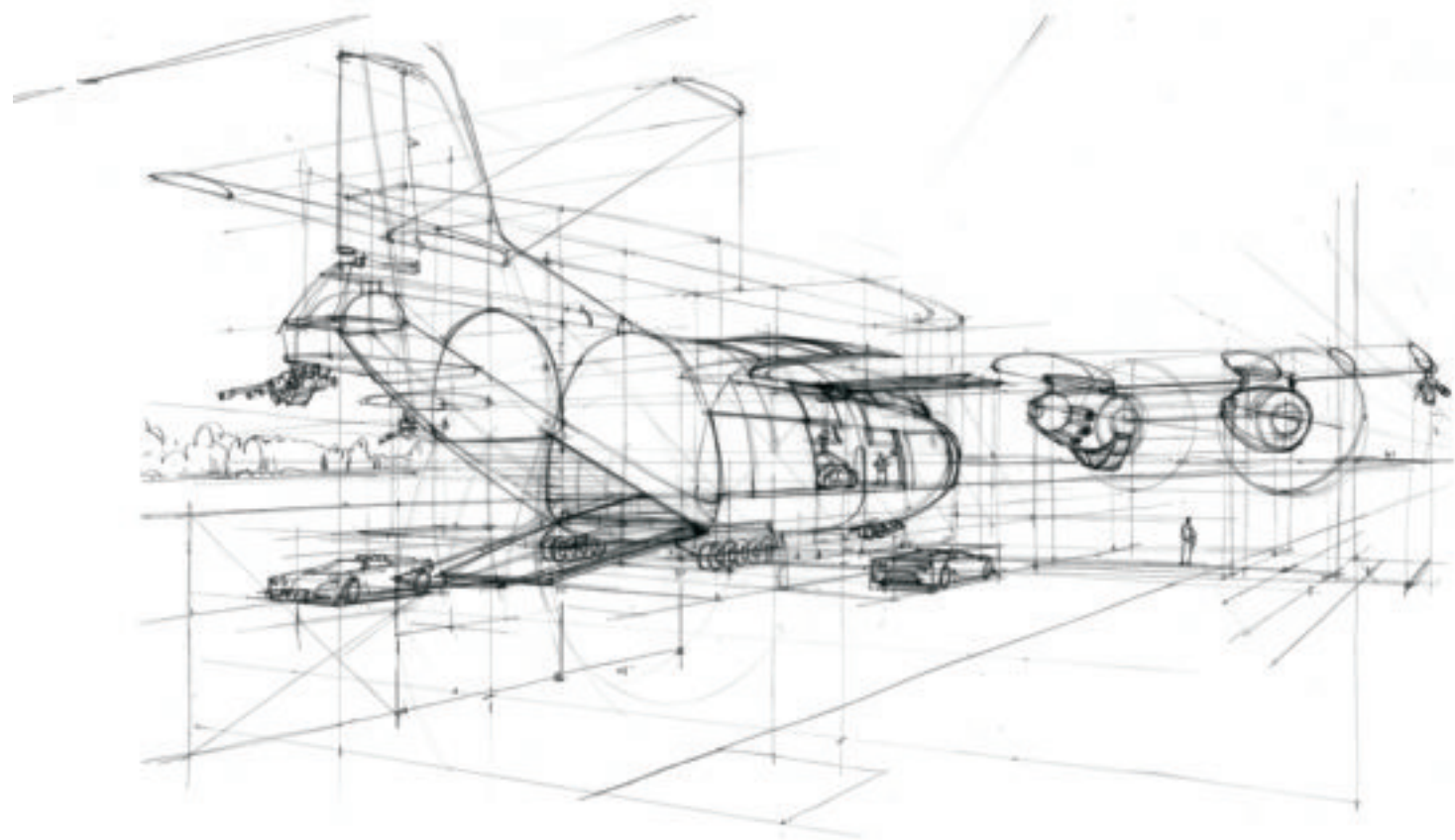




Cargo Plane

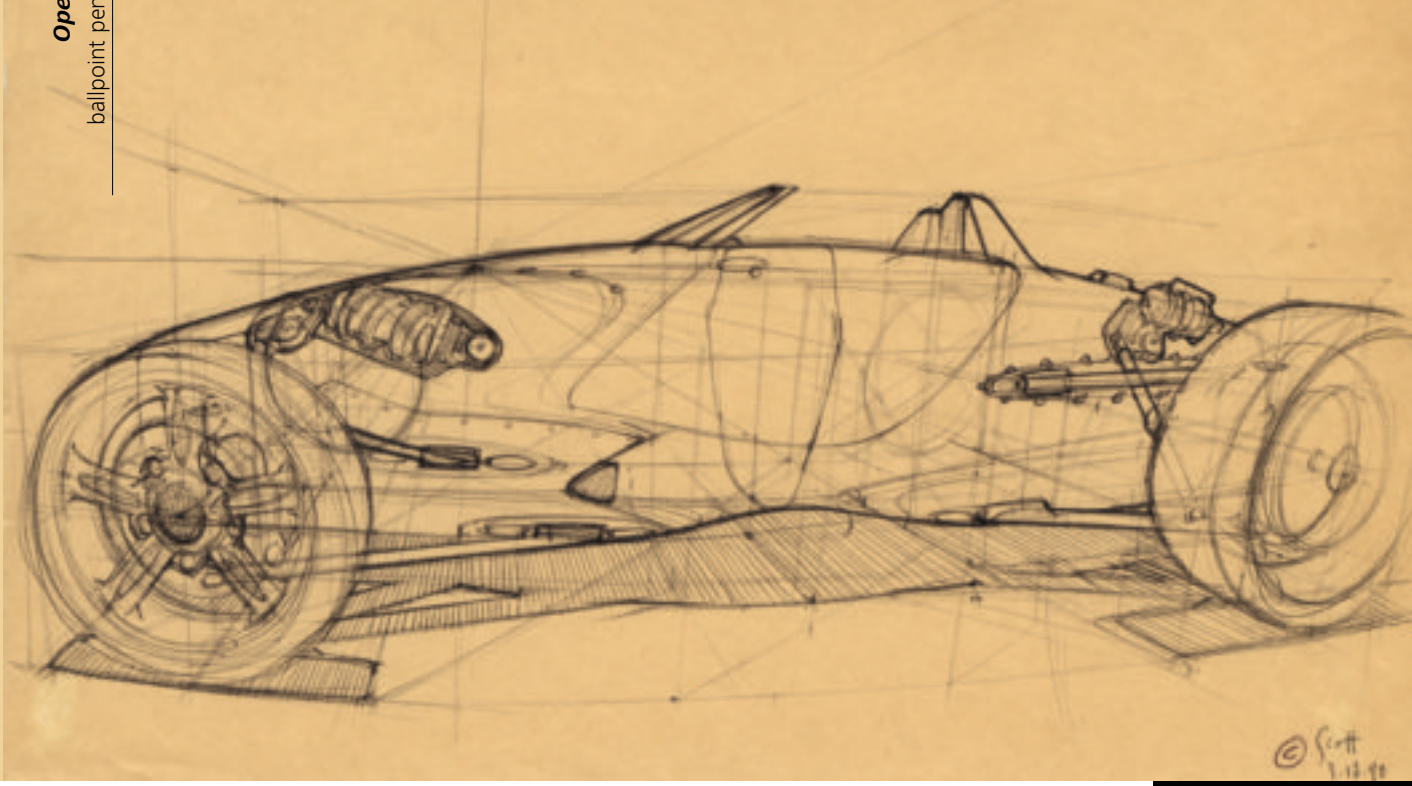
ballpoint pen on tracing paper

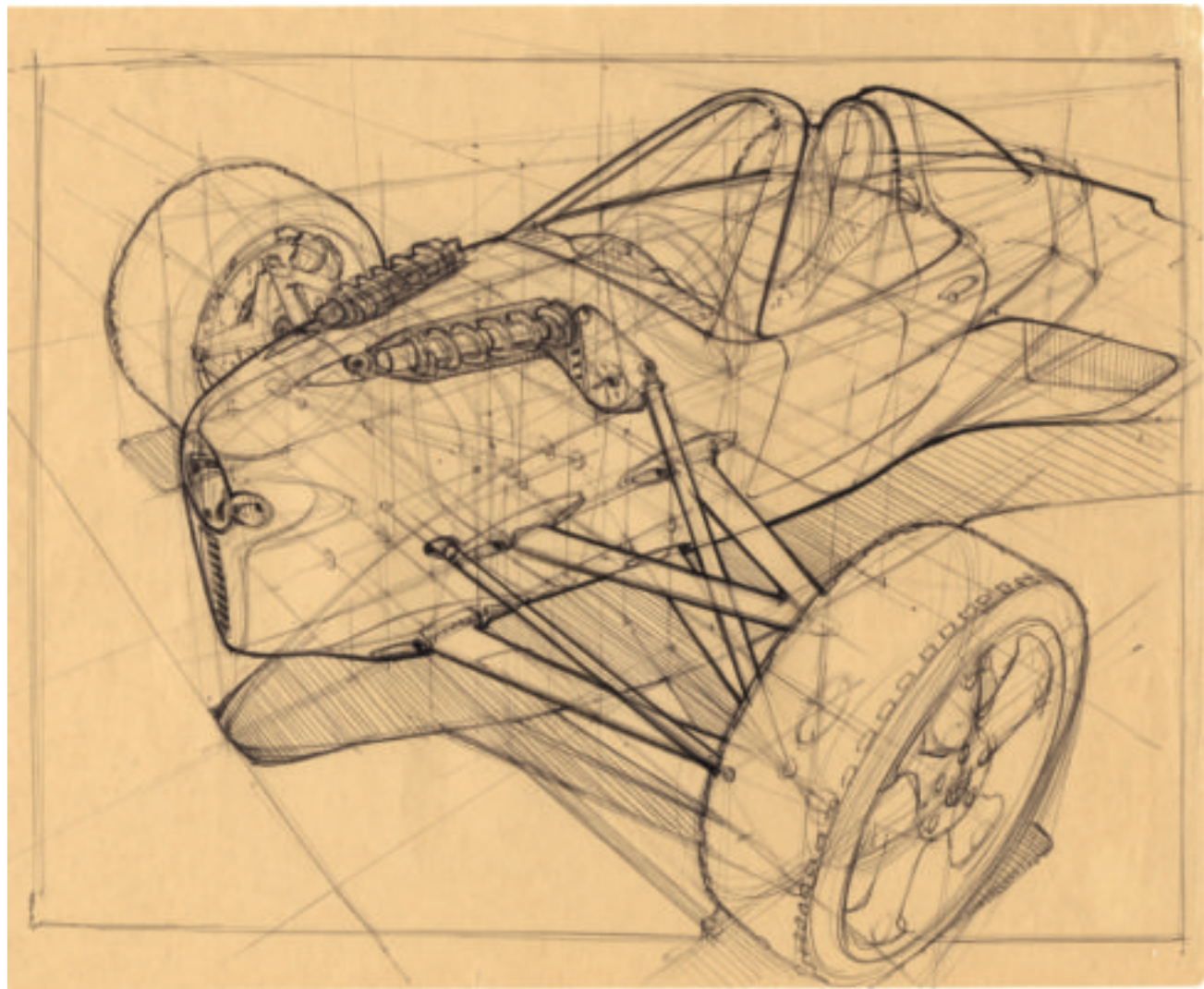


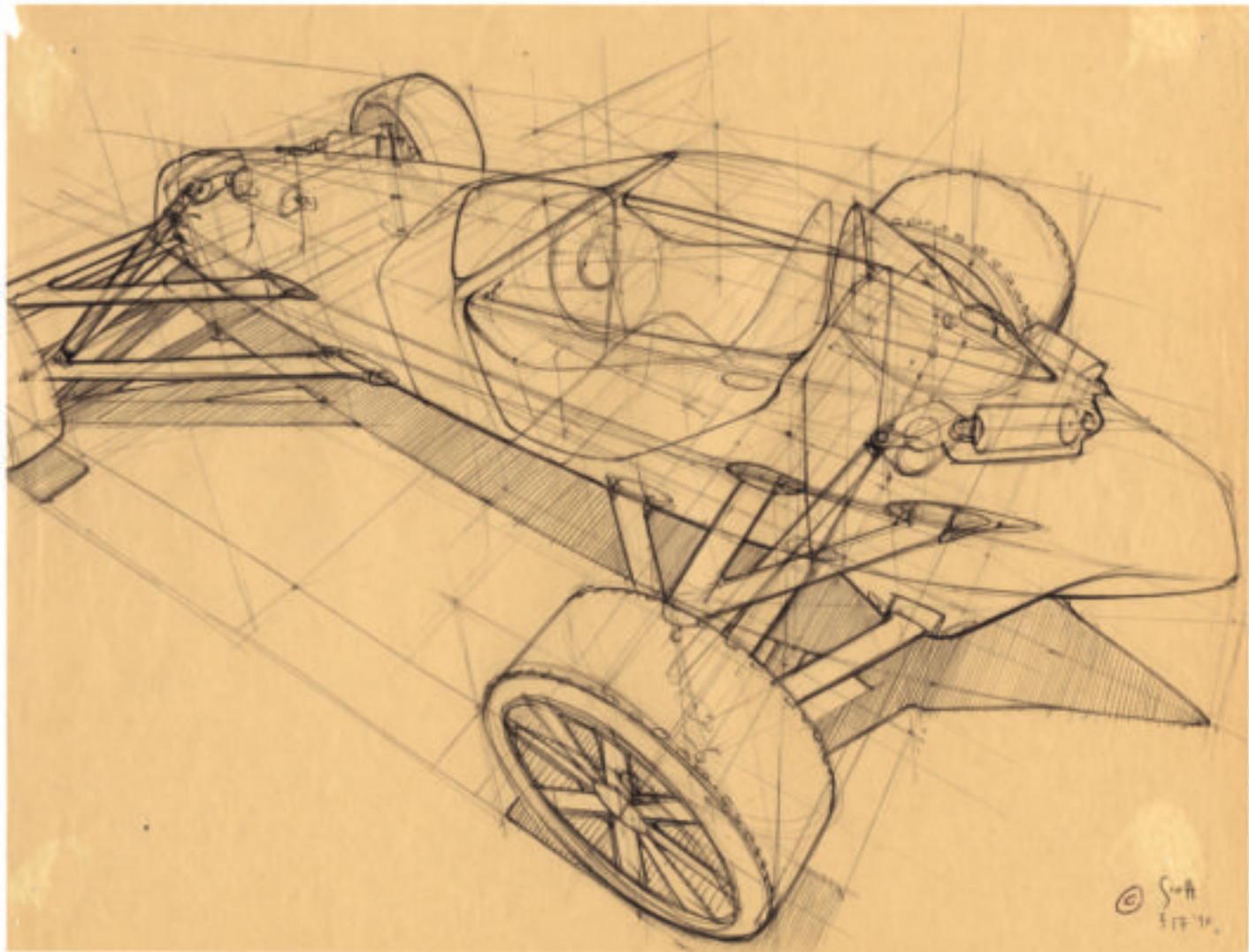


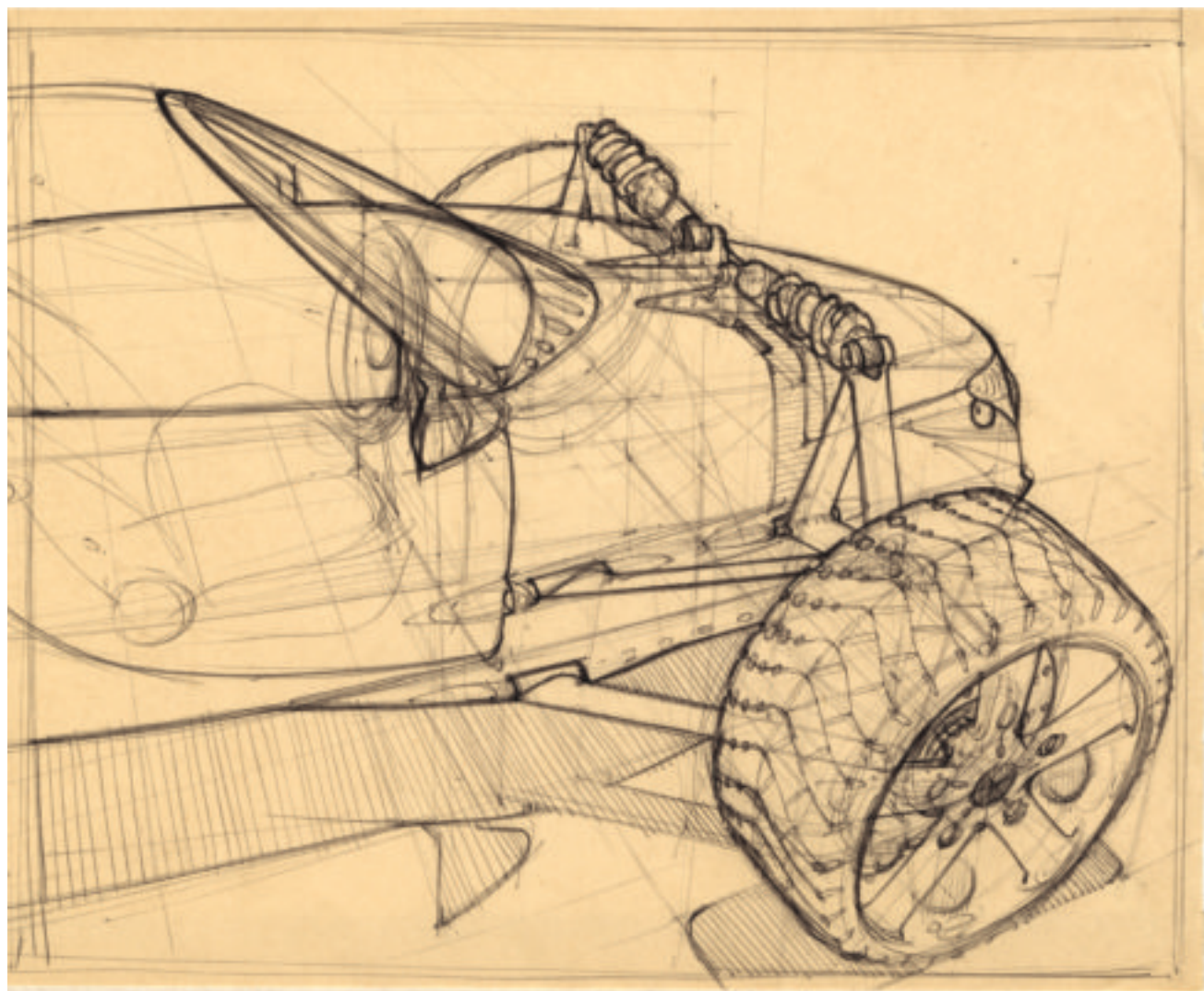
Open Wheel Car

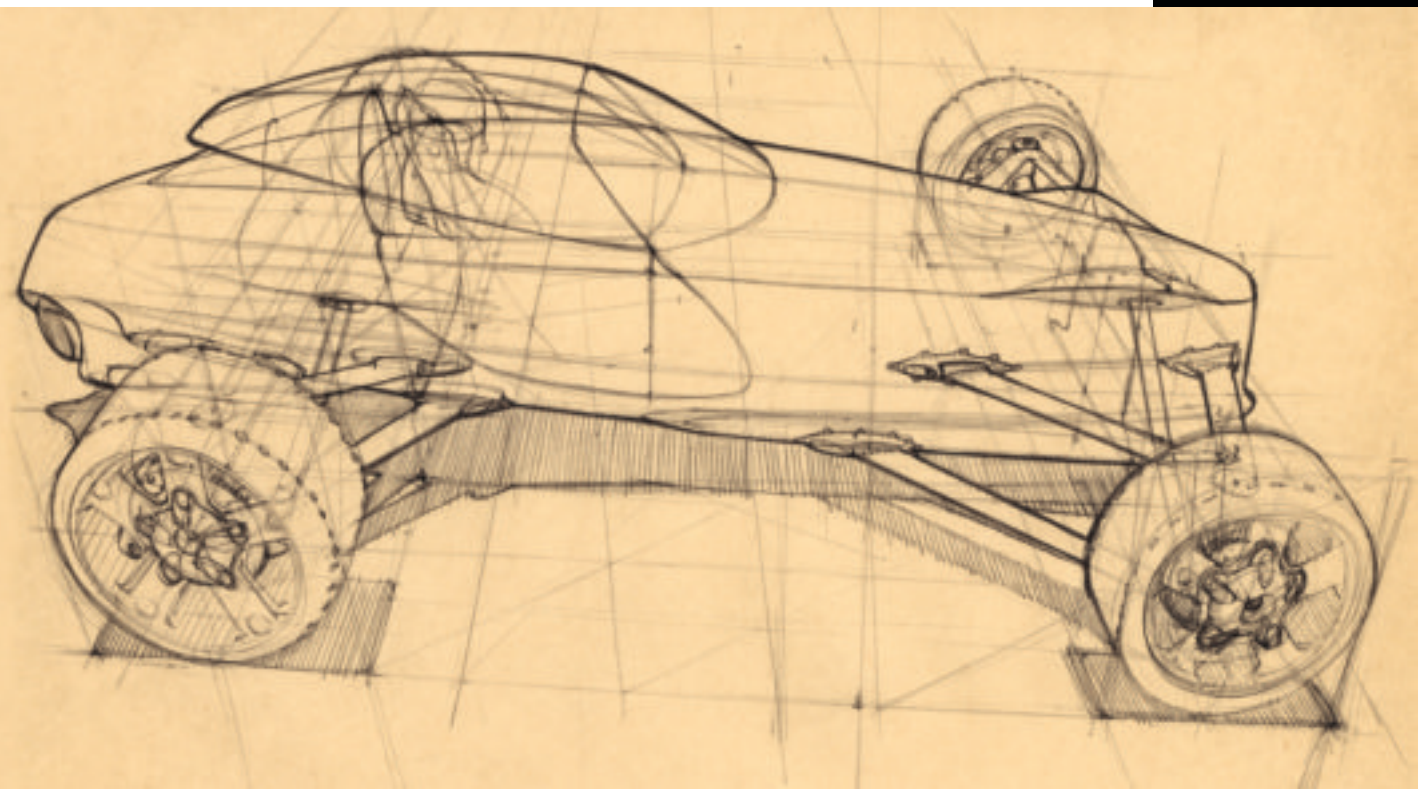
ballpoint pen on newsprint

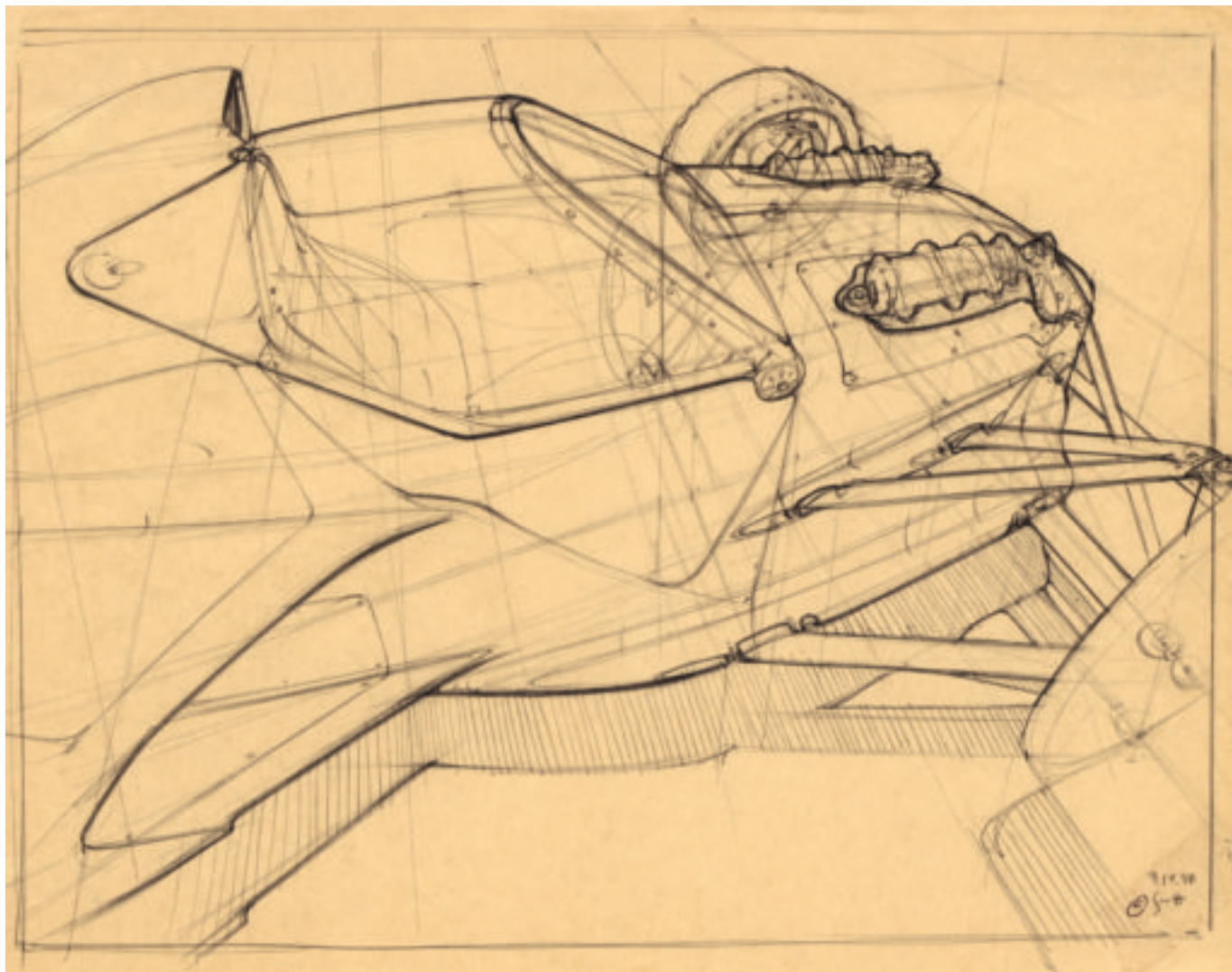


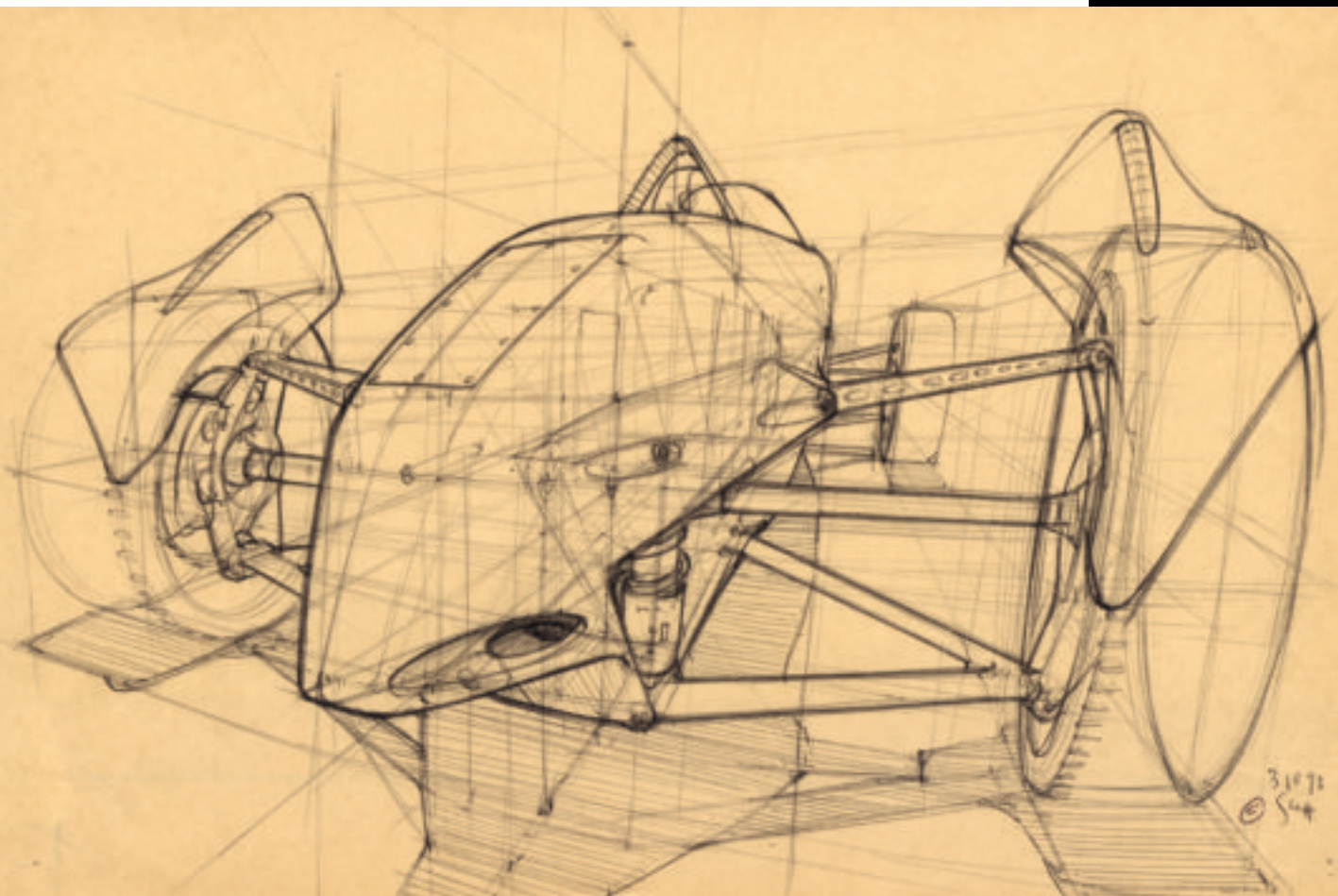




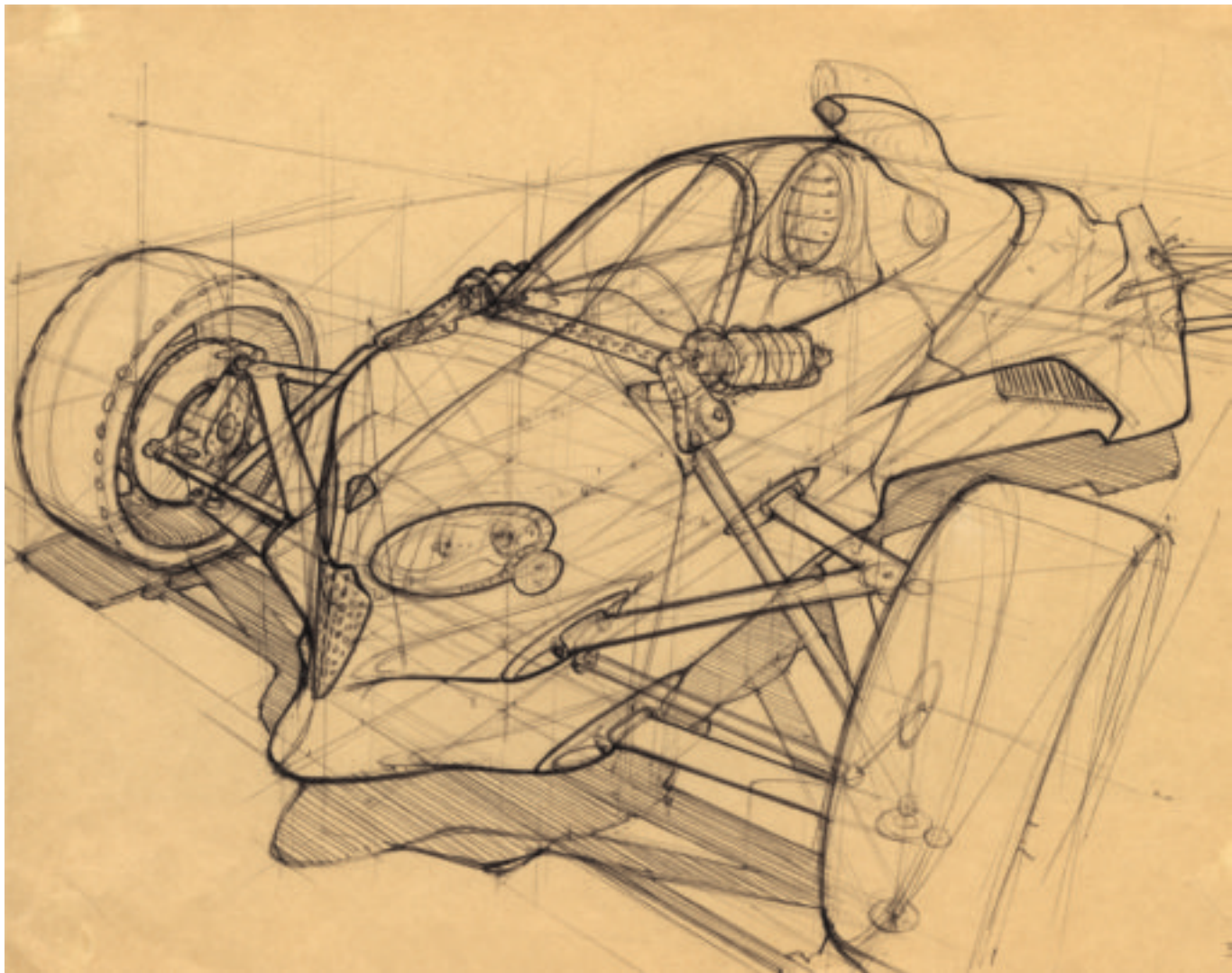








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Lift Off

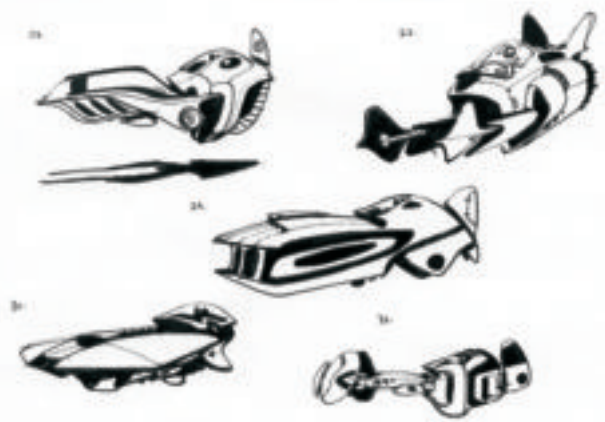
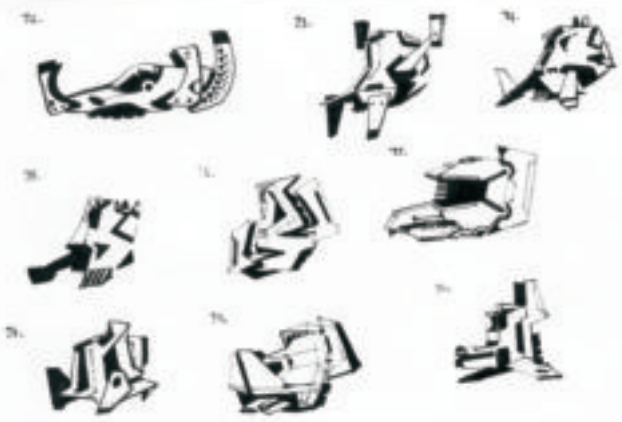
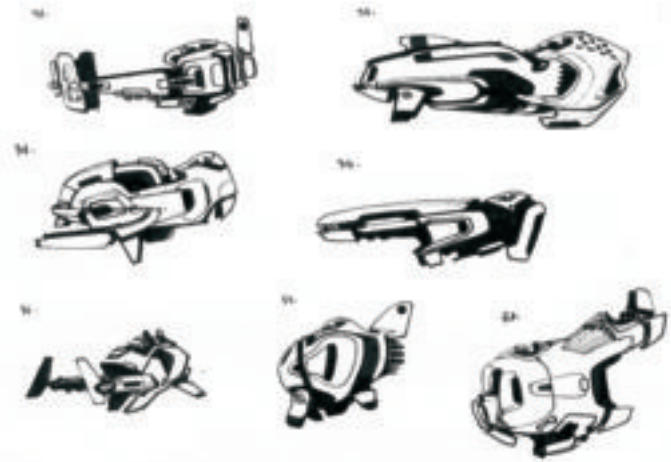
chisel point calligraphy pen on white paper

(facing page)

Lefty Spacecraft

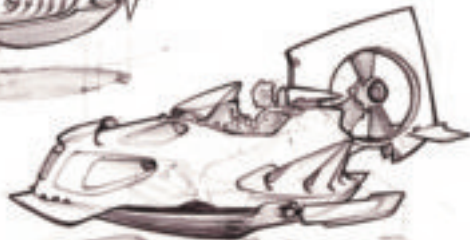
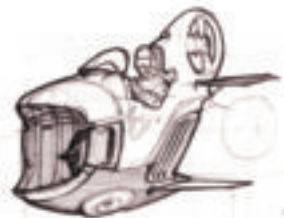
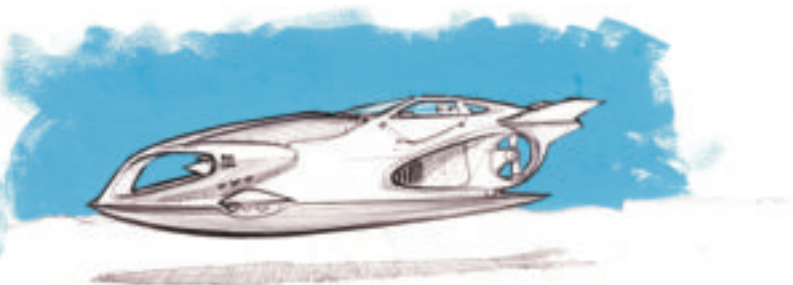
Pilot High-Tec C pen on bond paper





Hovercraft Thumbnails

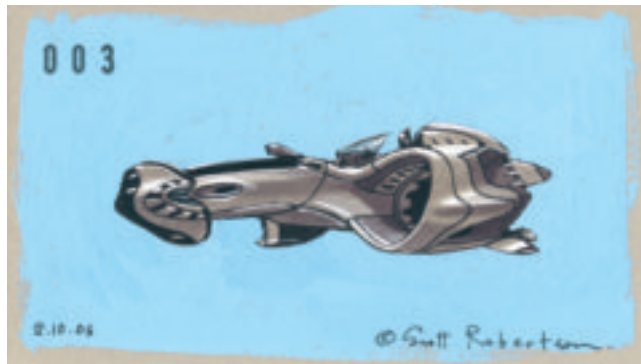
ballpoint pen and gouache on Bristol paper



© S. Robertson 9.11.91 ©

Business Card Ships

marker, black pen, Prismacolor pencil,
gouache on back of business card



011



2.26.06

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