



MANIFEST DRAWING CENTER

MATERIALS LISTS

Observational Drawing II

Instructor: Dan O'Connor

Course Description

Building on the foundation of Observational Drawing I, this course deepens your perceptual drawing skills through more complex subjects and expanded methodologies. You'll explore both traditional approaches—such as comparative measurement, perspective refinement, and tonal rendering—and non-traditional strategies that introduce a broader range of mark-making, gesture, and interpretation. Subjects include dynamic still life, interior space, and natural forms, with an emphasis on developing sensitivity to structure, light, and spatial relationships. This course encourages a more personal and expressive response to observational work while reinforcing precision and discipline. Ideal for students who want to strengthen their visual logic, broaden their toolbox, and begin bridging the gap between observation and interpretation.

Materials List:

Vine Charcoal

Compressed Charcoal

Staedtler/General's/Faber-Castell graphite pencils - 8B, 6B, 4B, 2B, HB, 2H

Kneaded eraser

Retractable eraser: Tombow Mono Zero or Factic retractable eraser

X-Acto Knife with #11 blade or snap-off blade

Pencil sharpener

Mars plastic sharpener

2 sheets white drawing paper (18x24"): Strathmore 400 Series Drawing Paper or Canson XL Drawing Paper or Bristol board

Sketchbook: Strathmore 400 Series Field Sketchbook (9x12", 70 pages) or Strathmore Recycled Sketch Pad (14x17", 100 sheets)

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202

(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219

513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236

513-793-5300

Register online at www.manifestdrawingcenter.org

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