



MANIFEST DRAWING CENTER

A Summer Survey: Intro to Soft Pastels

Monday-Thursday, 3-6pm | July 21-24, 2025

Course Description

There is immense beauty in the everyday moments, the simple acts of life. It is these moments that often go unnoticed but are the most profound. – Mary Cassatt

Soft pastels are some of the most painterly drawing materials available: immediate, flexible, a sort of “in-between” medium perfectly poised between drawing and painting. For centuries, artists have used this colored dust for everything from quick plein air sketches to fully realized studio paintings. There’s nothing quite like holding pigment in your hand, without the intermediary of a brush between you and your surface. Curious about incorporating this into your practice? Come draw with us.

Materials List:

- Set of 24 Nupastel chalk pastels
- Rembrandt pastels*:
 - white supersoft (101.5)
 - lemon yellow (205.12)
 - burnt sienna (411.10)
 - Mars violet (538.10)
 - ultramarine light (505.10)
 - permanent red light (370.5)
 - permanent green deep (619.3)
 - Prussian blue (508.3)
 - caput mortuum red (343.3)

*If you can’t find these exact colors, please find something similar in temperature and value.

- Mars plastic eraser
- Retractable eraser
- Rives BFK white four sheets
- Vine charcoal, 3 sticks (soft or medium)
- Painters tape
- 2H pencil, kneaded eraser, sketchbook
- Optional: Sennelier Latour Spray Fixative for Soft Pastels

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

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